

A letter from the director:

I am so excited to be directing *Urinetown the Musical* this summer with Washington Community Theatre! This show is so unbelievably smart and funny and after getting to see the original production on Broadway I knew that I would one day direct it. Doing it here with my friends and family at WCT is such a joy for me.

Let's not beat around the bush...I know what you are thinking...*Urinetown*?! The following thoughts may be running through your head: I have NEVER heard of this show! Is it serious or funny? I can't believe there is a show with...you know...in the title. Is this show appropriate for everyone?! What is this show actually about? What's the music like? I would like to give you my feedback on the above thoughts and hopefully they will begin to peek your interest to audition or come see this amazing production.

I have NEVER heard of this show.:

Urinetown is a contemporary musical. It ran on Broadway in the early 2000's and is the proud winner of 3 Tony Awards, 3 Outer Critics Circle Awards, 2 Lucille Lortel Awards, and 2 Obie Awards!

Is it serious or funny?:

It is a satire that is side splitting-ly funny! At times you will feel like you are watching the 3 Stooges, other times like you are watching a show from the "Golden Age of Broadway." No matter the song or scene the stage will be filled with the most amazing and outlandish CHARACTERS.

I cannot believe there is a show with...you know...in the title.:

There is something a bit shocking seeing a bodily function in a musical title but I assure you the title is used to spark conversation and to be eye catching in a world of monotony. They address the hilarity of the title within the show so the writers know that some people see it as a hurdle. Remember the age old adage... Never judge a book by a cover...I hope you can look at this with the same lenses.

Is this show appropriate for everyone?!

While this show *may* have a risqué title to some, it does not have risqué text or music. There is no foul language, explicit dances, or mature scenes. It could be rated *PG* or *PG13* in any given production but my intention is to downplay anything that could be pushed "too far" and to keep this production at a *PG* rating.

What is this show actually about?:

In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides that he's had enough and plans a revolution to lead them all to freedom! *Urinetown* is a hilarious musical satire of the abuse of natural resources, legal system, social irresponsibility, populism, bureaucracy, corporate mismanagement, municipal politics, and musical theatre itself!

What's the music like?:

In *Urinetown* you will hear almost EVERY style in the musical theatre genre. This show isn't afraid of poking fun and making artistic nods to the musical tree it is rooted in. You will be tapping your toes to songs that remind you of *Les Miserable*, *Fiddler*, *West Side Story*, *The Producers*, and *Guys & Dolls*.

After the successful shows the past few years at WCT I hope that you would trust me & this wonderful organization to put on a show that will be a great experience for all. *Urinetown* not only gives us a great piece of entertainment but it also gives us a great avenue to talk about some important topics of today. If we can enjoy the show as a great piece of theatre and then be sparked into conversations at the end...I would feel unbelievably rewarded.

Cannot wait to see you there!

Adam D. Brock