

Hello everyone!

My name is EJ Christopher (*he/him/his*) and I am the proud director of this production of *YOU'RE A GOOD MAN CHARLIE BROWN* (Revised), presented by Washington Community Theatre!

Thank you so much for your consideration to audition. I am so excited not only to meet you all, but to find out who our cast will be. Woohoo!

For our production celebrating the Peanuts characters everyone knows and loves, we are looking for a group of 12 STRONG actors, singers, movers, and ESPECIALLY kids at heart (6 lead/supporting roles and 6 ensemble roles). You must be ages 16 and up to audition, please.

“You’re a Good Man, Charlie Brown” (Revised) traditionally has a cast of six individuals. However, we are extending the cast size to 12 to include 6 ensemble members who will be very active in the production. In addition, each ensemble member will possibly serve as understudies for the lead/supporting characters.

Most importantly, our production team is striving to have our cast composed of a DIVERSE group of performers. Theatre is for ALL, and we would like to represent that with this company of *You’re a Good Man, Charlie Brown* (Revised). Individuals who are BIPOC, LGBTQIA+, neurodivergent, etc. are STRONGLY ENCOURAGED to audition. We would love to have a diverse cast for this show, but we cannot achieve that without YOU!

In the link that takes you to the audition info/sign-up page on Washington Community Theatre’s website, you will find character descriptions for the lead/supporting roles along with the characters that will be featured in our ensemble. Please note in the character breakdown that, depending on our audition pool, we are considering possibly gender-bending the roles of Schroeder and/or Snoopy. If you have any questions about auditions/callbacks, please feel free to contact me at the following methods:

- Email: [ejiichristopher@gmail.com](mailto:ejiichristopher@gmail.com)
- Phone: 724-970-0676 (text messages at first only - if we need to talk over the phone due to something really specific, just text me in advance before calling).

Thank you so much, and we hope to see you at auditions. Break all the legs!

**EJ Christopher**, Director